## **JULIAN EVANS**

1012 Willoughby Ave 1R Brooklyn, NY 11221

Brooklyn

composer | sound designer | musician

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**EMPLOYMENT** 

AUDIOWORKS FILM & THEATRE | Vice President | New York, NY | 2018 - Present

Provide and supervise sound design & mixes for post-production, musicals, and stage dramas

**BLONDE + CO** | Freelance Sound Editor | New York, NY | January 2016 - 2018

Provide sound design & mix for television & internet commercials

ANIMATED STORYBOARDS | Freelance Sound Editor | New York, NY | August 2013 - 2018

Provide sound design & mix for test animatics

**GOLDCREST POST PRODUCTIONS** | *Intern* | New York, NY | *Summer 2011-2012* 

**AFFILIATION** 

IATSE LOCAL 700, MOTION PICTURE EDITORS GUILD | Re-recording Mixer | New York, NY | 2021 - Present

CINEMA AUDIO SOCIETY | Associate Member | Los Angeles, CA | Sept 2020 - Present

**SELECTED WORK** 

HALLMARK | A Holiday Spectacular | New York, NY | Summer 2022

Provided sound supervision & mix for network film

• Created in partnership with Radio City Rockettes and Madison Square Garden

HILLARY CLINTON | Getting Ready | New York, NY | April 2015

Provided sound design & final mix for political advertisement

• Premiered online, garnering over 5 million plays

CHOICE FILMS | Big Dogs | New York, NY | 2017 - 2018

• Provided sound supervision & final mix for episodic crime drama

• Eight 50-minute episodes, mixed in 5.1 surround & M&E delivery

PBS | GZero World with Ian Bremmer | New York, NY | January 2018 - Present

Provide mix supervision for weekly televised broadcast of political talkshow

• Design custom mix workflows to coincide with tight schedules and mixed media

FILM BRIDGE INTERNATIONAL | The Requin | New York, NY | Spring 2021

• Provided sound supervision & final mix for shark attack feature

• Led large audio post department with customized remote workflows

**COLUMBIA UNIVERSITY** | Red Apples | New York, NY | November 2015

Provided sound design & surround mix for Armenian short

• Awarded "Best Narrative Student Short," Austin Film Festival 2016

**ANIMAL** | Echo Torch | Pittsburgh, PA | October 2016

• Provided surround mix for sci-fi short

Film used only music & sound effects – no dialogue

SYFY NETWORK | The Mercury Men | Pittsburgh, PA | Fall 2009

Provided sound design & final mix for original sci-fi series

• Provided location audio

**EDUCATION** 

CARNEGIE MELLON UNIVERSITY | BA in Music Production | Pittsburgh, PA | May 2011

Sound Engineering | Study under Riccardo Schulz | Fall 2008 – May 2011 Composition | Study under Nancy Galbraith | Fall 2008 – May 2011 Trumpet | Study under George Vosburgh | Fall 2007 – Summer 2008

PEABODY PREPARATORY OF MUSIC | Baltimore, MD | May 2007

Trumpet | Study under Wayne Cameron | Fall 2002 – Summer 2007

SOFTWARE MUSIC SKILLS

Audio | Pro Tools, Logic, Cubase, Vegas, Nuendo, Sound Forge, Peak, Reason, Finale, Sibelius, QLab, PureData

Sound Engineering | Trumpet | Drum Set | Piano | Composition | Sound Design for Film & Theatre Relative pitch | Transcription experience | Read standard musical notation | Strong sense of rhythm

**ENSEMBLES** 

Amour Obscur (New York Gypsy-Punk) | April 2014 – Present, Trumpet

Carnegie Mellon Wind Ensemble, Jazz Ensemble, Contemporary Ensemble | Fall 2007 – Spring 2010, Trumpet

Rest Among Ruins (Baltimore-based Metal group) | Fall 2005 – Fall 2007, Drum Set

Peabody Preparatory Sinfonietta | Fall 2003 | Fall 2004 - Summer 2007, Principal Trumpet

Maryland All-State Senior Honors Orchestra | Winter 2005, Assistant Principal Trumpet