

Manhattan  
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New York, NY 10001

# JULIAN EVANS

composer | sound designer | musician

Brooklyn  
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<b>EMPLOYMENT</b>	<b>AUDIOWORKS FILM &amp; THEATRE</b>   <i>Vice President</i>   New York, NY   2018 - Present <ul style="list-style-type: none"><li>• Provide and supervise sound design &amp; mixes for post-production, musicals, and stage dramas</li></ul>
	<b>COMPANY XIV</b>   <i>Sound Designer</i>   Brooklyn, NY   October 2021 - Present <ul style="list-style-type: none"><li>• Provide design &amp; programmed mix for lavish burlesque / ballet / variety with live vocals</li></ul>
	<b>LABYRINTH THEATER</b>   <i>Sound Supervisor</i>   New York, NY   March 2013 – April 2016 <ul style="list-style-type: none"><li>• Provide audio supervision for Off-Broadway productions</li></ul>
	<b>THE BOX</b>   <i>Sound Engineer</i>   New York, NY   April 2015 – March 2016 <ul style="list-style-type: none"><li>• Provide sound mix for late-night neo-vaudeville variety shows</li></ul>
<b>LABOR UNION</b>	<b>IATSE, LOCAL USA 829</b>   <i>Sound Designer</i>   New York, NY   2018 - Present
<b>SELECTED WORK</b>	<b>NEW WORLD STAGES</b>   <i>Desperate Measures</i>   New York, NY   June 2018 <ul style="list-style-type: none"><li>• Provided sound design for original Western musical</li><li>🏆 2018 Drama Desk Award winner: Best Score &amp; Best Lyrics</li><li>🏆 2018 Outer Critics Circle winner: Best New Off-Broadway Musical</li></ul>
	<b>VIRGIN VOYAGES</b>   <i>Scarlet Night</i>   The Scarlet Lady   September 2021 <ul style="list-style-type: none"><li>• Provided sound design for immersive cruise ship experience over 26 simultaneous venues</li><li>• Utilized networked audio infrastructure to create mixture of shared and isolated experiences</li></ul>
	<b>RATTLESTICK PLAYWRIGHTS THEATER</b>   <i>Addressless</i>   New York, NY   January 2022 <ul style="list-style-type: none"><li>• Provided sound design for interactive online theatrical experience</li><li>• Combined reinforcement for live remote performance, pre-record, and music &amp; fx playback</li></ul>
	<b>KEEN COMPANY</b>   <i>Tick, Tick... BOOM!</i>   New York, NY   Winter 2016 <ul style="list-style-type: none"><li>• Provided sound design for off-Broadway revival</li><li>🏆 2017 Drama Desk Award nominee: Outstanding Revival of a Musical</li></ul>
	<b>PUERTO RICAN TRAVELING THEATRE</b>   <i>I Like it Like That!</i>   New York, NY   September 2016 <ul style="list-style-type: none"><li>• Provided sound design for original Salsa musical, featuring a 7-piece salsa band and 13-person cast</li><li>• Programmed Broadway-style loudspeaker management for 199-seat theater</li></ul>
	<b>VIRGINIA REPERTORY THEATRE</b>   <i>The End of War</i>   Richmond, VA   February 2017 <ul style="list-style-type: none"><li>• Provided sound design &amp; selected repertoire for live cellist, integrated into performances</li><li>🏆 2017 Richmond Theatre Critics Circle Award winner: Outstanding Sound Design - Play</li></ul>
	<b>POETIC THEATER PRODUCTIONS</b>   <i>Paradox of the Urban Cliché</i>   New York, NY   February 2014 <ul style="list-style-type: none"><li>• Provided sound design for off-Broadway premiere</li><li>• Mixed production in quadraphonic 4.2 surround</li></ul>
	<b>LA MAMA</b>   <i>Soulographie</i>   New York, NY   November 2012 <ul style="list-style-type: none"><li>• Global Sound Designer for 17-play cycle</li><li>• Mixed production in quadraphonic 4.2 surround</li></ul>
<b>EDUCATION</b>	<b>CARNEGIE MELLON UNIVERSITY</b>   <i>BA in Music Production</i>   Pittsburgh, PA   May 2011 <ul style="list-style-type: none"><li><i>Sound Engineering</i>   Study under Riccardo Schulz   Fall 2008 – May 2011</li><li><i>Composition</i>   Study under Nancy Galbraith   Fall 2008 – May 2011</li><li><i>Trumpet</i>   Study under George Vosburgh   Fall 2007 – Summer 2008</li></ul>
	<b>PEABODY PREPARATORY OF MUSIC</b>   Baltimore, MD   May 2007 <ul style="list-style-type: none"><li><i>Trumpet</i>   Study under Wayne Cameron   Fall 2002 – Summer 2007</li></ul>
<b>SOFTWARE</b>	<i>Audio</i>   Pro Tools, QLab, Vectorworks, Yamaha CL & QL, Dante, SMAART, Wireless Workbench
<b>MUSIC SKILLS</b>	Trumpet   Drum Set   Piano   Composition   Relative pitch   Transcription   Improvisation   Rhythm
<b>ENSEMBLES</b>	Amour Obscur (NYC Gypsy-Punk)   April 2014 – Present, Trumpet Carnegie Mellon Wind Ensemble, Jazz Ensemble, Contemporary Ensemble   Fall 2007 – Spring 2010, Trumpet Rest Among Ruins (Baltimore Metal)   Fall 2005 – Fall 2007, Drum Set Peabody Preparatory Sinfonietta   Fall 2003   Fall 2004 – Summer 2007, Principal Trumpet Maryland All-State Senior Honors Orchestra   Winter 2005, Assistant Principal Trumpet

# SOUND DESIGN

## OFF-BROADWAY (MUSICAL)

NEW WORLD STAGES	<i>Desperate Measures</i>	Bill Castellino	New York, NY	June 2018
PUERTO RICAN TRAVELING THEATRE	<i>I Like it Like That!</i>	Waddys Jacquez	New York, NY	September 2016
MA-YI THEATER COMPANY	<i>Felix Starro</i>	Ralph Peña	New York, NY	August 2019
KEEN COMPANY	<i>Tick, Tick... BOOM!</i>	Jonathan Silverstein	New York, NY	October 2016
KEEN COMPANY	<i>John &amp; Jen</i>	Jonathan Silverstein	New York, NY	February 2014
COMPANY XIV	<i>Nutcracker Rouge</i>	Austin McCormick	Brooklyn, NY	Winter 2021-2023
COMPANY XIV	<i>The Seven Sins</i>	Austin McCormick	Brooklyn, NY	Summer 2022-2023
COMPANY XIV	<i>Cocktail Magique</i>	Austin McCormick	Brooklyn, NY	Fall 2023
THE YORK THEATRE COMPANY	<i>Vanities: The Musical</i>	Will Pomerantz	New York, NY	March 2023
THE YORK THEATRE COMPANY	<i>Stardust Road</i>	Susan Schulman	New York, NY	November 2022
THE YORK THEATRE COMPANY	<i>Cheek to Cheek</i>	Randy Skinner	New York, NY	November 2021
THE YORK THEATRE COMPANY	<i>Forbidden Broadway</i>	Gerard Alessandrini	New York, NY	January 2019
THE YORK THEATRE COMPANY	<i>Anything Can Happen</i>	Gerard Alessandrini	New York, NY	December 2019
THE YORK THEATRE COMPANY	<i>Enter Laughing</i>	Stuart Ross	New York, NY	April 2019
THE YORK THEATRE COMPANY	<i>Christmas in Hell</i>	Bill Castellino	New York, NY	December 2018
THE YORK THEATRE COMPANY	<i>Unexpected Joy</i>	Amy Corcoran	New York, NY	April 2018
THE YORK THEATRE COMPANY	<i>Desperate Measures</i>	Bill Castellino	New York, NY	August 2017
THE YORK THEATRE COMPANY	<i>Marry Harry</i>	Bill Castellino	New York, NY	April 2017

## OFF-BROADWAY (PLAY)

GINGOLD THEATRICAL GROUP	<i>Arms and The Man</i>	David Staller	New York, NY	October 2023
TRANSPORT GROUP	<i>The Patsy</i>	Jack Cummings III	New York, NY	March 2022
RATTLESTICK PLAYWRIGHTS THEATER	<i>Addressless</i>	Martin Boross	New York, NY	January 2022
CUSTOM MADE THEATRE	<i>Kurt Vonnegut's Mother Night</i>	Brian Katz	New York, NY	October 2018
THEATER BREAKING THROUGH BARRIERS	<i>The Artificial Jungle</i>	Everett Quinton	New York, NY	May 2017

## OFF-OFF-BROADWAY (MUSICAL)

THE GALLERY PLAYERS	<i>Parade</i>	Hans Friedrichs	Brooklyn, NY	January 2013
THE GALLERY PLAYERS	<i>A Man of No Importance</i>	Hans Friedrichs	Brooklyn, NY	January 2012
OUT OF THE BOX	<i>You're A Good Man, Charlie...</i>	Ethan Paulini	New York, NY	October 2016

## OFF-OFF-BROADWAY (PLAY)

59 E 59 THEATERS	<i>Touch</i>	Nathaniel Shaw	New York, NY	August 2016
59 E 59 THEATERS	<i>The Good Girl</i>	Adam Fitzgerald	New York, NY	February 2016
59 E 59 THEATERS	<i>In the Summer Pavilion</i>	Kathy McGowan	New York, NY	September 2012
CHERRY LANE THEATER	<i>Lambs to the Slaughter</i>	Reginald Douglas	New York, NY	June 2022
THEATRE ROW	<i>Phoenix Rising</i>	Laura Gosheff	New York, NY	July 2016
THE WILD PROJECT	<i>Paradox of the Urban Cliché</i>	Reginald Douglas	New York, NY	February 2014
THE CELL	<i>Hard Times</i>	Kira Simring	New York, NY	January 2014
THE WORKSHOP	<i>The Golden Year</i>	Kathy McGowan	New York, NY	June 2013

## CRUISE SHIP

NORWEGIAN CRUISE LINES	<i>Elements; Soul Rockin' Nights</i>	Jason Campbell	The Dawn	May 2023
VIRGIN VOYAGES	<i>Scarlet Night</i>	Ellie Heyman	The Scarlet Lady	September 2021

# SOUND DESIGN

(CONT'D.)

## REGIONAL (MUSICAL)

BERKSHIRE THEATRE GROUP WESTON PLAYHOUSE	<i>On Cedar Street</i> <i>Oklahoma!</i>	Susan Schulman Reginald Douglas	Pittsfield, MA Weston, VT	August 2023 July 2019
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## REGIONAL (PLAY)

WESTON PLAYHOUSE CAPITAL REPERTORY THEATRE THEATERWORKS THEATERWORKS THEATERWORKS VIRGINIA REP VIRGINIA REP LUNA STAGE LUNA STAGE	<i>I &amp; You</i> <i>Secret Hour</i> <i>Actually</i> <i>Raging Skillet</i> <i>Sunset Baby</i> <i>The Curious Incident of the Dog...</i> <i>The End of War</i> <i>Tilt the Unlit Candle</i> <i>Lines in the Dust</i>	Johanna Gruenhut Margaret Hall Taneisha Duggan Jonathan Simpkins Reginald Douglas Nathaniel Shaw Nathaniel Shaw Artem Kreimer Reginald Douglas	Weston, VT Albany, NY Hartford, CT Hartford, CT Hartford, CT Richmond, VA Richmond, VA Orange, NJ Orange, NJ	July 2019 January 2023 May 2019 July 2017 January 2017 Sept 2018 March 2017 December 2014 October 2014
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## EDUCATIONAL (MUSICAL)

COLUMBIA UNIVERSITY WAGNER COLLEGE LAGUARDIA HIGH SCHOOL LAGUARDIA HIGH SCHOOL MARYMOUNT MANHATTAN MARYMOUNT MANHATTAN COLUMBIA UNIVERSITY	<i>Next to Normal</i> <i>Used Records</i> <i>Cinderella</i> <i>The Sound of Music</i> <i>Grease!</i> <i>Oh, What A Lovely War!</i> <i>Marie Christine</i>	Miles Sternfeld Jack Cummings III Mala Tsantilas Lee Lobenhofer Ray DeMattis Hans Friedrichs Ray Zilberberg	New York, NY New York, NY New York, NY New York, NY New York, NY New York, NY New York, NY	December 2023 February 2023 November 2018 November 2018 March 2020 March 2019 March 2013
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## EDUCATIONAL (PLAY)

STELLA ADLER STUDIO  UNIVERSITY OF ROCHESTER BARNARD COLLEGE THE NEW SCHOOL FOR DRAMA THE 24 HOUR PLAYS KEEN COMPANY CITY THEATRE LAGUARDIA PERFORMING ARTS CENTER COLUMBIA UNIVERSITY	<i>Hamlet; Othello</i>  <i>Orlando</i> <i>Orlando</i> <i>New Visions Directing Festival 2016</i> <i>24 Hour Plays: Nationals</i> <i>Keen Teens</i> <i>Young Playwright's Festival 2015</i> <i>Surrender</i> <i>The Hothouse</i>	Tom Oppenheim Joe Goscinski Will Pomerantz Ran Xia  Reginald Douglas Joy Tomasko Ray Zilberberg	New York, NY  Rochester, NY New York, NY New York, NY New York, NY Pittsburgh, PA Queens, NY New York, NY	December 2023  October 2023 December 2021 November 2016 July 2022 2016; 2017; 2022 September 2015 November 2013 January 2012
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## FESTIVAL

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# ASSOCIATE SOUND DESIGN

## CRUISE SHIP

VIRGIN VOYAGES

*Another Rose*

Brendan Aanes

The Scarlet Lady

February 2020

# SOUND SUPERVISOR

## OFF-BROADWAY

LABYRINTH THEATRE COMPANY

*The Way West*

Ryan Rumery

New York, NY

February 2016

LABYRINTH THEATRE COMPANY

*Empanada Loca*

Ryan Rumery

New York, NY

September 2015

LABYRINTH THEATRE COMPANY

*Nice Girl*

Ryan Rumery

New York, NY

March 2015

LABYRINTH THEATRE COMPANY

*The Insurgents*

Broken Chord

New York, NY

February 2014

LABYRINTH THEATRE COMPANY

*A Succa Emcee*

Jessica Paz

New York, NY

August 2014

LABYRINTH THEATRE COMPANY

*The Muscles in Our Toes*

Jessica Paz

New York, NY

June 2014

KEEN COMPANY

*Boy*

Shane Rettig

New York, NY

March 2016

KEEN COMPANY

*Travels With My Aunt*

Bart Fasbender

New York, NY

September 2015

KEEN COMPANY

*A Walk in the Woods*

M.L. Dogg

New York, NY

August 2014

THEATER BREAKING THROUGH BARRIERS

*The Healing*

Brandon Wolcott

New York, NY

June 2016

TRIUMVIRATE ARTISTS

*Delirium's Daughters*

Sam Kusnetz

New York, NY

August 2015

PAGE 73 PRODUCTIONS

*Judy*

Leah Gelpe

New York, NY

September 2015